

See: Francis L. Fennell Jr. "The Rossetti - Leyland
letters", Ohio University Press, Athens, Ohio. 1978.

CATALOGUE

OF

THE VERY VALUABLE COLLECTION OF

1892
May 28
Lochl
C. 2

ANCIENT AND MODERN

PICTURES

OF

FREDERICK RICHARDS LEYLAND, ESQ.,

Late of 49, Prince's Gate, and Woolton Hall,
Liverpool, Deceased:

WHICH (by order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

L. 50880

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 28, 1892,

AT ONE O'CLOCK PRECISELY.



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

—0—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct descriptions, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 28, 1892,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. M. WHISTLER.

- 1 A LADY, seated in a chair—*pen and ink*
- 2 STUDY OF A GIRL—*black chalk*
- 3 A GIRL SEATED—*ditto*
- 4 PORTRAIT OF A GIRL—*ditto*
- 5 PORTRAIT OF A LADY—*ditto*
- 6 THREE GIRLS—*pencil*

A. LEGROS.

- 7 HEAD OF A LADY—*pencil*

F. SANDYS, 1882.

- 8 PORTRAIT OF J. R. GREEN, the Historian—*chalk*

F. SANDYS.

- 9 A NIGHTMARE—*the original drawing*; and the engraving

F. J. SHIELDS.

- 10 PORTRAIT OF D. G. ROSSETTI, after death—*in chalk*

D. G. ROSSETTI.

- 11 THE BLESSED DAMOZEL—*study in red chalk*

D. G. ROSSETTI.

- 12 VENUS VERTICORDIA—*in red chalk*

D. G. ROSSETTI, 1867.

- 13 HEAD OF A LADY: a study

D. G. ROSSETTI, 1861.

- 14 HEAD OF A LADY—*in black chalk*

- 15 HEAD OF THE SAME—*ditto*

- 16 HEAD OF THE SAME—*ditto*

D. G. ROSSETTI, 1867.

- 17 HEAD OF A LADY, looking down—*in red chalk*

D. G. ROSSETTI, 1868.

- 18 HEAD OF A LADY—*ditto*

D. G. ROSSETTI.

- 19 HEAD OF A GIRL, looking to the right

D. G. ROSSETTI, 1853.

- 20 PORTRAIT OF THE ARTIST'S MOTHER—*pen and ink* ; and STUDIES
OF HEADS—*ditto* 2
- 20A FIFTEEN SMALL DRAWINGS—*unframed* ; and eight engravings,
after D. G. Rossetti—*ditto*

MRS. ROSSETTI.

- 21 THE ANNUNCIATION
- 22 THE VIRGIN AND CHILD
- 23 FIGURES IN A LANDSCAPE

MRS. ROSSETTI.

- 24 LADY CLARE—*pen and ink*

BELLINI (AFTER).

- 25 ON THE GRAND CANAL, Venice
Formerly belonged to D. G. Rossetti

PICTURES.

S. WILLIAMSON.

- 26 A SEA-PIECE, with wreck

W. L. WINDUS, 1856.

- 27 BURD HELEN

“ Lord John he rode, Burd Helen ran
A livelong summer's day,
Until they came to Clyde Water
T'was filled frae brank to brae.

See'st thou yon water, Helen, said he,
That flows from bank to brim?
I trust in God, Lord John, she said,
Thou ne'er will make me swim.”

32 in. by 25 in.

W. L. WINDUS, 1858.

28 TOO LATE

36 in. by 29 in.

W. L. WINDUS, 1847.

29 CRANMER, endeavours to extract a confession of guilt from Queen
Catherine Howard

45 in. by $32\frac{1}{2}$ in.

F. SANDYS.

30 VALKYRIE

29 in. by $15\frac{1}{2}$ in.

F. MADOX BROWN.

31 CHAUCER AT KING EDWARD'S COURT

$46\frac{1}{2}$ in. by $38\frac{1}{2}$ in.—arched top

F. MADOX BROWN, 1868.

32 THE ENTOMBMENT

F. MADOX BROWN.

33 THE CORSAIR

A. LEGROS

34 LE MAITRE DE CHAPELLE

$30\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

A. LEGROS.

35 THE REHEARSAL

27 in. by 32 in.

A. MOORE.

36 VENUS

60 in. by 27 in.

Exhibited at the Royal Academy, 1869

A. MOORE.

37 SEA-GULLS

60 in. by 27 in.

A. MOORE.

38 SHELLS

60 in. by 27 in.

J. M. WHISTLER, 1864

39 LA PRINCESSE DU PAYS DE PORCELAINES

E. BURNE-JONES, A.R.A., 1875

40 THE MIRROR OF VENUS

47 in. by 78 in.

E. BURNE-JONES, A.R.A., 1874.

41 MERLIN AND VIVIEN

72 in. by 43 in.

E. BURNE-JONES, A.R.A., 1870.

42 THE SEASONS: a set of four—in water colours

47½ in. by 17½ in.

E. BURNE-JONES, A.R.A., 1870.

43 NIGHT AND MORNING—a pair—in water colours

47½ in. by 17½ in.

E. BURNE-JONES, A.R.A., 1870.

44 PHYLLIS AND DEMOPHOON—in water colours

"Dic mihi quid feci, nisi non sapienter amavi."

36 in. by 18 in.

E. BURNE-JONES, A.R.A., 1869.

45 THE WINE OF CIRCE—in water colours

27 in. by 40 in.

E. BURNE-JONES, A.R.A., 1867.

46 CUPID AND PSYCHE

29 in. by 35 in.

G. F. WATTS, R.A.

47 PORTRAIT OF D. G. ROSSETTI

24 in. by 20½ in.

Exhibited at Burlington House, 1883

D. G. ROSSETTI, 1874

48 PROSERPINA

The following is the painter's own description of this picture :—" The figure presents Proserpina as Empress of Hades, after she was conveyed by Pluto to his realm, and became his bride ; her mother, Ceres, importuned Jupiter for her return to earth, and he was prevailed on to consent to this, provided only that she had not partaken of any of the fruit of Hades. It was found, however, that she had eaten one grain of a pomegranate, and this enchained her to her new empire and destiny. She is represented in a gloomy corridor of the palace with the fatal fruit in her hand ; as she passes, a gleam strikes on the wall behind her from some inlet suddenly opened and admitting for a moment the light of the upper world. The incense burner stands behind her as the attribute of a goddess. The ivy branch in the background may be taken as a symbol of clinging memory."

Half length female figure in a blue robe, with long black hair, standing to right, her right hand clasps her left wrist, the left hand holds a pomegranate ; in the right hand corner is a burning censer ; in the upper left hand corner is a scroll, inscribed with a sonnet, from which the picture is painted. Signed and dated, "Dante Gabriele Rossetti ritrasse nel capo d'anno del, 1874."

49 in. by 22 in. — panel

Exhibited at Burlington House, 1883

D. G. ROSSETTI, 1880.

49 MNEMOSYNE, or the Lamp of Memory

"Thou fill'st from the winged chalice of the soul
Thy lamp, O memory, fire-winged to its goal."

Half length female figure in green drapery, with long auburn hair, standing fronting the spectator. She holds a chalice in her uplifted right hand ; a bronze lamp in her left.

48 in. by 23½ in.

Exhibited at Burlington House, 1883

D. G. ROSSETTI, 1872.

50 VERONICA VERONESE

"Se penchant vivement, La Veronica jeta les premières notes sur la feuille vierge. En suite elle prit l'archet du violon pour réaliser son rêve : mais avant de décrocher l'instrument suspendu, elle resta quelques instants immobile en écoutant l'oiseau inspireur, pendant que sa main gauche errait sur les cordes cherchant le motif suprême encore éloigné. C'était le mariage des voix de la nature et de l'âme.—l'aube d'une création mystique."—*Lettres de Girolamo Ridolfi.*

Three-quarter figure of a female, in a green dress, seated at a sort of cabinet, holding a violin in left hand and bow in right; canary in a cage behind her. Signed and dated, D.G.R., 1872.

43 in. by 35 in.—panel

Exhibited at Burlington House, 1883

D. G. ROSSETTI, 1877.

51 A SEA SPELL

"Her lute hangs shadowed on the apple tree
 While flashing fingers weave the sweet strong spell
 Between its chords: and as the wild notes swell
 The sea-bird for those branches leaves the sea.
 But, to what sound her listening ear stoops she?
 What nether world gulf whispers doth she hear
 In answering echoes from what planisphere,
 Along the wind, along the estuary?"

She sinks into her spell; and when full soon
 Her lips move and she soars into her song,
 What creatures of the midmost main shall throng
 In furrowed surf clouds to the summoning rune,
 Till he, the fated mariner, hears her cry,
 And up her rock, bare breasted, comes to die."

41 in. by 34 in.

D. G. ROSSETTI, 1881.

52 LA PIA: PIA DE' TOLLOMEI

Subject taken from the story of the youthful wife of Nello della Pietra, of Siena, who was confined by her husband in a fortress in the fever-haunted swamps of the Maremma. Dante meets her in his journey through Purgatory.—*Il Purgatorio, Canto v.*

La Pia is represented in blue and white drapery, seated behind the rampart of her prison, looking out over the plain of the Maremma; the right hand is clasping the wedding finger of her left; beside her, near a sun dial, are a breviary, a chaplet, and some letters.—Signed, "D. G. Rossetti."

42 in. by 48 in.—panel

Exhibited at Burlington House, 1883

D. G. ROSSETTI, 1874.

53 DIS MANIBUS, or the Roman widow

In illustration of the funeral rites performed by a Roman widow at certain periods of the year at her husband's tomb.

Three-quarter figure of a female in grey brown drapery, seated, holding a musical instrument in either hand; on a carved stone urn in the background is a funeral inscription—

"Dis manibus
L Ælio Aquino
Marito Carissimo
Papiria Gemina
Fecit
Ave Domine + Vale Domine."

Signed and dated, "D. G. Rossetti, 1874."

40 in. by 36 in.—panel

Exhibited at Burlington House, 1883

D. G. ROSSETTI, 1881.

54 THE SALUTATION OF BEATRICE

Subject taken from a passage in the 'Vita Nuova,' in which Dante commemorates in a sonnet a salutation given him by Beatrice:—

"My lady looks so gentle and so pure
When yielding salutation by the way," &c.—
'The New Life.'—*translated by D. G. Rossetti.*

Three-quarter female figure in white drapery, holding a book in her right hand; behind is seen Dante, and a figure of love with scarlet robe and wings

59 in. by 34 in.—*panel*

Exhibited at Burlington House, 1883

D. G. ROSSETTI.

55 THE BLESSED DAMOZEL

The blessed damozel leaned out
From the golden bar of heaven;
Her eyes were deeper than the depth
Of waters stilled at even;
She had three lilies in her hand,
And the stars in her hair were seven.

* * * * *

And still she bowed herself and stooped
Out of the circling charm,¹
Until her bosom must have made
The bar she leaned on warm,
And the lilies lay as if asleep
Along her bended arm."

59½ in. by 31½ in.

D. G. ROSSETTI, 1868.

56 LADY LILITH

"Of Adam's first wife, Lilith, it is told,
 The Witch he loved before the gift of Eve,
 That e'er the snake her sweet tongue could deceive,
 And her enchanted hair was the first gold.
 And still she sits, young while the earth is old,
 And subtly of herself contemplative,
 Draws men to watch the bright net she can weave
 Till heart and body and life are in its hold.

Rose fox-glove, poppy are her flowers, for where
 Is he not found, oh Lilith, whom shed scent,
 And soft shed fingers and soft sleep shall snare?
 Lo! as that youth's eyes burned at thine, so went
 Thy spell through him, and left his straight neck bent
 And round his heart one strangling golden hair."

37 in. by 33 in.

D. G. ROSSETTI.

57 MONNA ROSA

"Con manto d'oro, collana ed anelli
 Le piace aver con quelli
 Non altro che una rosa ai suoi capelli."—*Poliziano*.

27 in. by 21 in.

D. G. ROSSETTI, 1867.

58 THE LOVING CUP

"Douce nuit et joyeux jour,
 O chevalier de bel amour."

Small half-length figure of a lady in red drapery, about to drink out of a gold cup, the cover of which she holds in her left hand; diaper background, against which is fixed a row of bronze plates. Signed with a monogram, and dated 1867

26 in. by 18 in.—*panel**Exhibited at Burlington House, 1883*

D. G. ROSSETTI.

60 LOVE'S GREETING

From the Collection of W. Graham, Esq.

SIR J. E. MILLAIS, R.A.

61 THE EVE OF ST. AGNES

" Full on this casement shone the wintry moon
And threw warm gules on Madeline's fair breast."

" ————— her vespers done
Of all its wreathed pearls her hair she frees,
Unclasps her warmed jewels one by one,
Loosens her fragrant bodice; by degrees
Her rich attire creeps rustling to her knees:
Half hidden, like a mermaid in seaweed,
Pensive awhile, she dreams awake, and sees,
In fancy, fair St. Agnes in her bed,
But dares not look behind, or all the charm is fled."

Keats 'Eve of St. Agnes,' 25, 26

44 in. by 60 in.

Exhibited at the Royal Academy, 1863

PICTURES BY THE OLD MASTERS.

MIGNARD.

64 PORTRAIT OF A GENTLEMAN—*oval*

B. PETERS.

65 A DUTCH COAST SCENE, with shipping and boats

19 in. by 28½ in.

15 *Said the Jean le Duc*

TERBURG.

66 AN INTERIOR, with cavaliers and female attendant

15 in. by 12 in.

LINGELBACH.

67 A GROUP OF PEASANTS AND MUSICIANS, carousing outside a house

18½ in. by 15 in.

A. VAN DER WERF.

68 VENUS AND CUPID

Signed and dated 1701

20½ in. by 24 in.

F. BOL.

69 HEAD OF A YOUNG MAN, in black dress and cap, and coat embroidered in front

22½ in. by 18½ in.

Exhibited at Burlington House, 1884 (113)

£220. 10. - Agnew

REMBRANDT.

70 HEAD OF A YOUNG MAN

24 in. by 18½ in.

Exhibited at Burlington House, 1884 (119)

£307. 10. - Agnew

£54. 10. Dairs.

REMBRANDT.

- 71 PORTRAIT OF THE ARTIST
29 in. by 24 in.

VAN UDEN AND POELEMBURG.

- 72 A LANDSCAPE, with a nymph bathing
25 in. by 40 in.

SNYDERS.

- 73 A BOAR HUNT
34 in. by 53 in.

J. WYNANTS.

- 74 THE BORDER OF A WOOD, with Cavaliers on a road in the centre,
distant view of a village on the left
56 in. by 74 in.
Signed J. Wynants, 1669
Exhibited at Burlington House, 1884 (94)

W. VAN DE VELDE.

- 75 A NAVAL ENGAGEMENT
41 in. by 72 in.

RUBENS.

- 76 THE ANNUNCIATION
13 ft. 6 in. by 6 ft

HANS MEMLINC.

77 THE VIRGIN AND CHILD ENTHRONED

£929. 5. Davis

The Virgin sits in front under a canopy; on the right, St. Margaret; on the left, St. Catherine; two angels hold a crown over her head; distant landscape in the background

27 in. by 24½ in.—panel

*Exhibited at Burlington House, 1879**From the Collection of Alex. Barker, Esq., 1874**From the Collection of J. Osmaston, Esq.*

LUCAS CRANACH.

£29. 8. Val Prinsep.

78 LUCRETIA

Half-length female figure, nude to the waist, in front, standing grasping a dagger in her right hand which she is about to plunge in her body; her left hand holds a crimson velvet mantle; through an open window on the left is seen a landscape, through which flows a river with buildings on either side; on a steep crag overhanging the river is perched a castle

28½ in. by 20 in.

Signed with the painter's monogram (a dragon), and dated 1529

Exhibited at Burlington House, 1882

GIOVANNI SYLVIO.

£37. 16. Cobett

79 PORTRAIT OF CONRAD HALL VON STUTTGART

36 in. by 27 in.

Signed, with inscription, and date 1545

PALMA VECCHIO

£472. 10. Val Prinsep

80 MARS AND VENUS, with Cupid in a landscape

36 in. by 54 in.

Rep. Engl. Mag. Oct. 1829 p. 141. (1811) H.T. 11. 5. 11.

GIORGIONE.

£152. 5. Wisselingh.

81 PORTRAIT OF A LADY : said to be Donna Violante, daughter of Palma Vecchio

32 in. by 25 in.

Exhibited at Burlington House, 1884 (160)

R. H. Benson coll.
no. 98. a. Romanino.

GIORGIONE.

- 82 THE HOLY FAMILY, with the portrait of the donor and his wife, a landscape with buildings in the background
£840. C.F. Murray. 16½ in. by 21 in.

VENETIAN SCHOOL.

- 83 PORTRAIT OF A SCULPTOR, in black dress and cap, both hands gloved, the left holding a paper, a statuette in the background
£53.11. C.F. Murray. 31½ in. by 26½ in.
Exhibited at Burlington House, 1884 (178)

BASSANO.

- 84 THE ADORATION OF THE MAGI
£37.16. McLean 24 in. by 21½ in.

LORENZO LOTTO.

- 85 HEAD OF A MAN, in black dress and black cap
£231. M. Colnaghi 20 in. by 16 in.

TINTORETTO.

- 86 PORTRAIT OF A GENTLEMAN, in crimson velvet dress trimmed with fur: said to be Pietro Aretino, the famous writer and poet
£52.10. Wisselingh 39 in. by 34 in.
Exhibited at Burlington House, 1884 (170)

TINTORETTO.

- 87 PORTRAIT OF A VENETIAN SENATOR, in crimson velvet robe, trimmed with ermine, holding an inkstand in his right hand
£120.15. Colnaghi & Co 40 in. by 35 in.

W.E. Dawson Esq., 25 June 1915. (66) £300

H. Herbert Cook.

Doughty House Cat. vol. 3. no 538. - plate

TINTORETTO.

£78.15. Donaldson

- 88 PORTRAIT OF A VENETIAN SENATOR, in crimson robe and scarlet cap

25½ in. by 19½ in.

VENETIAN SCHOOL.

£50.8. C.F. Murray

- 89 THE CONVERSION OF SAUL

30 in. by 36 in.

From the Collection of the late William Graham, Esq. ~~£100~~

TINTORETTO.

£110.5. C.F. Murray

- 90 THE DEPOSITION FROM THE CROSS

40 in. by 35 in.

SANDRO BOTTICELLI.

Vernon Q. Walney

- 91 THE VIRGIN AND CHILD, and St. John

Lady Margaret Walney

Three quarter figure of the Virgin seated, embracing the Infant Jesus who stands on her lap; St. John, of whom the head and shoulders and clasped hands are visible, is in the act of adoring: on a prayer desk is a book resting on a cushion

35 in. by 28 in.—panel

Exhibited at Burlington House, 1879 (194)

From the Collection of M. de Bammerville

From the Collection of Alex. Barker, Esq.

From the Collection of J. Osmaston, Esq. —Sale (Ann) Paris 4 Jan. 1878 (194)

Mentioned by Dr. Waagen, and Messrs. Crowe and Cavalcaselle

£1,312.10. Colnaghi & Co

SANDRO BOTTICELLI.

£105. Jeffrey

- 92 THE MADONNA AND INFANT CHRIST, with Saint John

32½ in.—circle

Exhibited at Burlington House, 1876 (197)

1926. R. Bauer, Frankfurt.

SANDRO BOTTICELLI.

93 ILLUSTRATIONS TO A STORY IN THE DECAMERON
OF BOCCACCIO

£1,365.
Martin Colnaghi.

The four following pictures illustrate the story in the Decameron of Nastagio degli Onesti, showing the torments in a future state to which ladies who are cruel to their lovers are condemned. Nastagio degli Onesti, being in love with a daughter of Paolo Traversaro, has his suit rejected, the family of the lady being nobler than his own. He according leaves Ravenna for Chiusi, and one day, while walking disconsolately in the pine woods, sees the apparition of a naked lady pursued by a horseman and dogs. He endeavours, ineffectually, to defend her; but the horseman dismounts, and plunging his sword into her body, tears out her heart and throws it to his dogs, who devour it. He then tells Nastagio that she has to suffer this punishment on the same spot every Friday for her cruelty to him when alive. Nastagio, thinking that it would be a warning to his own mistress invites her to a feast in the woods on the following Friday; and the same apparition then appears, to the great terror of the guests. His mistress relents, and consents to marry him; and the wedding feast is afterwards held at Ravenna in the Palace of the Traversari.

THE FIRST represents a landscape, with a pine wood in the foreground: on the right a horseman, with dog pursuing a naked lady: on the left, Nastagio: the sea, and steep mountain in the background

32 in. by 55 in.—panel

THE SECOND represents a pine wood: in the centre, a cavalier bending over a lady, cuts open her back: pursuit of the lady seen beyond, and Nastagio on the left taking flight: the horse and two dogs on the right: open sea and view of a town in the background

32 in. by 55 in.—panel

THE THIRD represents a table, with guests feasting in the pine wood: on the right, a cavalier: in the centre, the lady seized by dogs and Nastagio: sea and mountains beyond

32 in. by 55 in.—panel

THE FOURTH represents two tables standing in an open colonnade, with guests feasting: men on the right, and women on the left: on each side youths attending

32 in. by 55 in.—panel

*The series came from the Collection of the Pucci Family
From the Collection of Alexander Barker, Esq., 1879
Exhibited at Burlington House, 1880*

£126. Durlacher

- 26½ in. by 20 in.

2 P.F.F

- £267.15. M. Colnaghi

? Hahn's note, October 1912
Van Hengst's note, 1912

£246.15. M. Colnaghi

- 7 23 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in.—arched top

(190) 18. 11/12 18. 12/12 19. 1/12 20. 2/12 21. 3/12 22. 4/12 23. 5/12 24. 6/12 25. 7/12 26. 8/12 27. 9/12 28. 10/12 29. 11/12 30. 12/12 31. 1/13 32. 2/13 33. 3/13 34. 4/13 35. 5/13 36. 6/13 37. 7/13 38. 8/13 39. 9/13 40. 10/13 41. 11/13 42. 12/13 43. 1/14 44. 2/14 45. 3/14 46. 4/14 47. 5/14 48. 6/14 49. 7/14 50. 8/14 51. 9/14 52. 10/14 53. 11/14 54. 12/14 55. 1/15 56. 2/15 57. 3/15 58. 4/15 59. 5/15 60. 6/15 61. 7/15 62. 8/15 63. 9/15 64. 10/15 65. 11/15 66. 12/15 67. 1/16 68. 2/16 69. 3/16 70. 4/16 71. 5/16 72. 6/16 73. 7/16 74. 8/16 75. 9/16 76. 10/16 77. 11/16 78. 12/16 79. 1/17 80. 2/17 81. 3/17 82. 4/17 83. 5/17 84. 6/17 85. 7/17 86. 8/17 87. 9/17 88. 10/17 89. 11/17 90. 12/17 91. 1/18 92. 2/18 93. 3/18 94. 4/18 95. 5/18 96. 6/18 97. 7/18 98. 8/18 99. 9/18 100. 10/18 101. 11/18 102. 12/18 103. 1/19 104. 2/19 105. 3/19 106. 4/19 107. 5/19 108. 6/19 109. 7/19 110. 8/19 111. 9/19 112. 10/19 113. 11/19 114. 12/19 115. 1/20 116. 2/20 117. 3/20 118. 4/20 119. 5/20 120. 6/20 121. 7/20 122. 8/20 123. 9/20 124. 10/20 125. 11/20 126. 12/20 127. 1/21 128. 2/21 129. 3/21 130. 4/21 131. 5/21 132. 6/21 133. 7/21 134. 8/21 135. 9/21 136. 10/21 137. 11/21 138. 12/21 139. 1/22 140. 2/22 141. 3/22 142. 4/22 143. 5/22 144. 6/22 145. 7/22 146. 8/22 147. 9/22 148. 10/22 149. 11/22 150. 12/22 151. 1/23 152. 2/23 153. 3/23 154. 4/23 155. 5/23 156. 6/23 157. 7/23 158. 8/23 159. 9/23 160. 10/23 161. 11/23 162. 12/23 163. 1/24 164. 2/24 165. 3/24 166. 4/24 167. 5/24 168. 6/24 169. 7/24 170. 8/24 171. 9/24 172. 10/24 173. 11/24 174. 12/24 175. 1/25 176. 2/25 177. 3/25 178. 4/25 179. 5/25 180. 6/25 181. 7/25 182. 8/25 183. 9/25 184. 10/25 185. 11/25 186. 12/25 187. 1/26 188. 2/26 189. 3/26 190. 4/26 191. 5/26 192. 6/26 193. 7/26 194. 8/26 195. 9/26 196. 10/26 197. 11/26 198. 12/26 199. 1/27 200. 2/27 201. 3/27 202. 4/27 203. 5/27 204. 6/27 205. 7/27 206. 8/27 207. 9/27 208. 10/27 209. 11/27 210. 12/27 211. 1/28 212. 2/28 213. 3/28 214. 4/28 215. 5/28 216. 6/28 217. 7/28 218. 8/28 219. 9/28 220. 10/28 221. 11/28 222. 12/28 223. 1/29 224. 2/29 225. 3/29 226. 4/29 227. 5/29 228. 6/29 229. 7/29 230. 8/29 231. 9/29 232. 10/29 233. 11/29 234. 12/29 235. 1/30 236. 2/30 237. 3/30 238. 4/30 239. 5/30 240. 6/30 241. 7/30 242. 8/30 243. 9/30 244. 10/30 245. 11/30 246. 12/30 247. 1/31 248. 2/31 249. 3/31 250. 4/31 251. 5/31 252. 6/31 253. 7/31 254. 8/31 255. 9/31 256. 10/31 257. 11/31 258. 12/31 259. 1/32 260. 2/32 261. 3/32 262. 4/32 263. 5/32 264. 6/32 265. 7/32 266. 8/32 267. 9/32 268. 10/32 269. 11/32 270. 12/32 271. 1/33 272. 2/33 273. 3/33 274. 4/33 275. 5/33 276. 6/33 277. 7/33 278. 8/33 279. 9/33 280. 10/33 281. 11/33 282. 12/33 283. 1/34 284. 2/34 285. 3/34 286. 4/34 287. 5/34 288. 6/34 289. 7/34 290. 8/34 291. 9/34 292. 10/34 293. 11/34 294. 12/34 295. 1/35 296. 2/35 297. 3/35 298. 4/35 299. 5/35 300. 6/35 301. 7/35 302. 8/35 303. 9/35 304. 10/35 305. 11/35 306. 12/35 307. 1/36 308. 2/36 309. 3/36 310. 4/36 311. 5/36 312. 6/36 313. 7/36 314. 8/36 315. 9/36 316. 10/36 317. 11/36 318. 12/36 319. 1/37 320. 2/37 321. 3/37 322. 4/37 323. 5/37 324. 6/37 325. 7/37 326. 8/37 327. 9/37 328. 10/37 329. 11/37 330. 12/37 331. 1/38 332. 2/38 333. 3/38 334. 4/38 335. 5/38 336. 6/38 337. 7/38 338. 8/38 339. 9/38 340. 10/38 341. 11/38 342. 12/38 343. 1/39 344. 2/39 345. 3/39 346. 4/39 347. 5/39 348. 6/39 349. 7/39 350. 8/39 351. 9/39 352. 10/39 353. 11/39 354. 12/39 355. 1/40 356. 2/40 357. 3/40 358. 4/40 359. 5/40 360. 6/40 361. 7/40 362. 8/40 363. 9/40 364. 10/40 365. 11/40 366. 12/40 367. 1/41 368. 2/41 369. 3/41 370. 4/41 371. 5/41 372. 6/41 373. 7/41 374. 8/41 375. 9/41 376. 10/41 377. 11/41 378. 12/41 379. 1/42 380. 2/42 381. 3/42 382. 4/42 383. 5/42 384. 6/42 385. 7/42 386. 8/42 387. 9/42 388. 10/42 389. 11/42 390. 12/42 391. 1/43 392. 2/43 393. 3/43 394. 4/43 395. 5/43 396. 6/43 397. 7/43 398. 8/43 399. 9/43 400. 10/43 401. 11/43 402. 12/43 403. 1/44 404. 2/44 405. 3/44 406. 4/44 407. 5/44 408. 6/44 409. 7/44 410. 8/44 411. 9/44 412. 10/44 413. 11/44 414. 12/44 415. 1/45 416. 2/45 417. 3/45 418. 4/45 419. 5/45 420. 6/45 421. 7/45 422. 8/45 423. 9/45 4

L735. Jeffery.

- Comprising a number of figures in a great variety of attitude and costume: the heads of the kings are said to be portraits of the Accajuoli family, for whom it was painted.

Copy - 100 - 100 - 100

From the Collection of Alex. Barker, Esq. 1874 (44).

Mentioned by Dr. Waagen 71, 125

6315
Trickenhans

LUCA SIGNORELLI.

98 THE STORY OF CORIOLANUS

"Yielding to the entreaties of his aged mother and wife, agrees to retire with the army of Volscians, whom he had led up against his native city of Rome, B.C. 448

49 in. by 49 in.

Signed, "Luca Cortensius"

A fresco transferred from a wall to canvas, mentioned by Dr. Waagen

From the Collection of Alex. Barker, Esq.

Exhibited at Burlington House, 1876

6546. Davis

CARLO CRIVELLI.

99 ST. GEORGE AND THE DRAGON: St. George on a rearing steed is in the act of smiting with his sword the dragon, whom he has already transfixed with his spear; on a height to the left is a castle, trees to the right: gold sky

36 in. by 18½ in.

Exhibited at Burlington House, 1882

6315
Trickenhans

CARLO CRIVELLI.

100 ST. PETER AND ST. PAUL: small whole-length figures: St. Paul on the left, with a book and sword: St. Peter on the right, with a book and two keys: gold background

35 in. by 18 in.

Exhibited at Burlington House, 1882

LORENZO COSTA.

- 101 THE VIRGIN AND ST. JOSEPH IN ADORATION:
half-length figures of the Virgin on the right, and St. Joseph on the left, bending in adoration over the Infant Christ, lying at full-length on a white sheet, between them; through an open casement window, which occupies the middle of the picture, is a view over a landscape, with buildings in the foreground, and the sea beyond
24 in. by 31½ in.

Exhibited at Burlington House, 1882 (188)

187. 2. Murray
del. by
1892

Rep. in Kell. L. DA VINCI.

- 102 ST. JOHN THE BAPTIST

28½ in. by 20 in.

£37. 6. Walter
Ashmolean Mus., Oxford.

B. LUINI.

- 103 PORTRAIT OF A LADY, in a black dress and brown cap,
with gold chain
29 in. by 21 in.

Rep. by Kennedy directly from Queen's Spain
cf. Art Journal 1892 p. 136

£682. 10. C. F. Murray.

R. H. Benson.
Hon. Andrew W. Mellon.

FRA. BARTOLOMEO.

£110.5. Brooke

- 104 THE HOLY FAMILY, with Saint John
41 in. by 32 in.

FILIPPO LIPPI.

- 105 THE MADONNA AND CHILD

24 in. by 15 in.

RA 1876 (191)

£315. Brooke

Perellino.
Fenway Ct. Boston

M. BASAITI.

- 106 THE MADONNA AND CHILD

26 in. by 20 in.

£89.5. Jeffery

£267.15. C.D. Murray

R.H. Benson as Bellini.

24

NICCOLO GIOLFINO.

107 THE INFANT BACCHUS IN A LANDSCAPE

19½ in. by 15 in.

Mont.
Hartgrana

FRANCESCO FRANCIA.

108 THE RAPE OF GANYMEDE

"An eagle with outstretched wings is carrying Ganymede in the air ;
in the landscape below, a dog howling ; antique ruins and high moun-
tains ; cloudy sky "

After the design of Michael Angelo

39 in. by 30 in.

Exhibited at Burlington House, 1884 (273)

£236.5.
Val Prinsep.

Carriño

Cook coll. no. 510

VELASQUEZ.

109 EL CORREGIDOR DI MADRID, whole length, with right
hand raised and holding his hat, and glove in his left hand

Exhibited at Burlington House, 1884 (153)

£136.10.
Ward.

VELASQUEZ.

110 BRIGANDS ATTACKING A CARRIAGE

29 in. by 23½ in.

16 gm.
Williams

COELLO.

111 PORTRAIT OF THE DUKE OF ALBUQUERQUE, in armour—whole
length

76 in. by 41 in.

With inscription and date

£54.12.
Bibby

The following are the property of a Gentleman.

PICTURES.

G. F. WATTS, R.A.

112

* * * * *

"And all the air a solemn stillness holds,"

From the Rickards Collection.

G. MASON, A.R.A.

113 EVENING, near SOUTHPORT.

Bought from the Artist's Widow.

D. G. ROSSETTI, 1853.

114 FOUND.

"I remember the kindness of thy youth,
And the love of thy betrothal."

The scene is laid at early dawn near one of the bridges over the Thames. In the foreground is the figure of a girl crouching by a wall, and a young countryman in a smock grasping her by the hand; near them a cart in which is a calf.

31 in. by 31½ in.

Exhibited at Burlington House, 1883.

